



# GROUNDS FOR SCULPTURE

April 9 – June 5, 2011  
Education Gallery

Welcome to the second annual exhibition exclusively featuring artwork by Members of Grounds For Sculpture. In addition to supporting the arts, many GFS Members are gifted artists themselves. This exhibition showcases the diversity of our Membership through their varied artistic creations and unique inspirations. This exhibit furthers the Education Gallery's commitment to exhibiting artwork created by members of the community.

## ELIGIBILITY

The Grounds For Sculpture Member Exhibition is open to current and new members. Members employed by Grounds For Sculpture, members who have exhibited at Grounds For Sculpture within the past two years, or members who have work in the collection are not eligible to participate.

This is a juried exhibition. The jurors are Eric Schultz and Ruthann Perry. Schultz is an emerging local artist whose works focus on the reuse of discarded materials. With the help of community volunteers, Schultz constructed a sculpture in October 2010 as an Artist in Residence at Grounds For Sculpture. During this project, Ruthann Perry served as the artist assistant. Perry spent many years as a professional prop builder and designer, and has now turned her creativity into creating sculpture from found objects.

**Accepted works will be on display in the Education Gallery in the Visitor Center from April 9 – June 5, 2011.**

## ENTRY REQUIREMENTS

Members may submit up to two works. 2-D, 3-D, and multi-media works will be accepted. Photography will not be accepted for this exhibition. Photographers are encouraged to submit to the annual Focus on Sculpture exhibition.

Framed works should be no larger than 40 inches in any one direction. 3-D works should not be larger than 30 inches in height, width or depth.

Paintings should either be framed or have a finished edge. All works on paper must be framed professionally behind plexi or glass, matted, and have a black or neutral wood frame.

Any work that does not meet these requirements will not be eligible for selection.

## ENTRY PROCESS

Email up to two digital images to [cdemski@groundsforsculpture.org](mailto:cdemski@groundsforsculpture.org). Image files must be 300dpi, no larger than 2MB.

Emails must include the following information:

- Sender's full name, address, phone number, and email.
- Membership number
- Title and date of work
- Medium
- Dimensions
- Replacement Value (for insurance purposes)

*Please remember that this gallery is family friendly and all work displayed must be suitable for young viewers.*

## INSURANCE

Once selected, works are insured for replacement value only from the time of delivery until the designated pickup date. Grounds For Sculpture assumes no responsibility for works left after the pickup date.

## REPRODUCTION RIGHTS

By submitting images of your work, you authorize Grounds For Sculpture to utilize those images in its publicity and advertising materials, in both print and electronic mediums.

*Note: Submission of entries constitutes the Lender's acceptance of these terms and will be regarded as a binding contract.*

## IMPORTANT DATES

**February 21<sup>ST</sup> – March 4<sup>TH</sup>**

*Submit entry via email*

**March 18<sup>TH</sup>**

*Notification of selection*

**March 27<sup>TH</sup>**

**10AM-2PM**

*Delivery of selected work to GFS*

**April 9<sup>TH</sup> – June 5<sup>TH</sup>**

*Exhibition dates*

**April 30<sup>TH</sup>**

*Member's reception (combined with spring/summer opening)*

**June 7<sup>TH</sup> - June 11<sup>TH</sup> 10AM-5PM**

*Pickup of all work*

**Grounds For Sculpture**  
18 Fairgrounds Road  
Hamilton, NJ 08619

**Web:**  
[groundsforsculpture.org](http://groundsforsculpture.org)

**Main:**  
(609) 586-0616

**Fax:**  
(609) 586-7303

**Membership Office:**  
(609) 689-1089

**Hours:**  
Tuesday—Sunday, 10am-6pm

